



SBS Arpeggiations from

1

A C# \emptyset 7 F#7(b9) A⁻⁷ D7

D⁻⁷ G7 C Δ 7 C⁻⁷ F7

A G Δ 7 C# \emptyset 7 F#7(b9) B⁻⁷ G⁻⁷ C7

D Δ 7 E⁻⁷ A7 F# \emptyset 7 B7(b9)

B E7alt. A⁻⁷

F7(#11) G Δ 7

C C# \emptyset 7 F#7(b9) B \emptyset 7 E7(b9)

A \emptyset 7 D7(b9) G Δ 7

b5/#11

b5/#11



SBS Arpeggiations from 7th

1 **A** F#ø7 B7(b9) D-7 G7

G-7 C7 FΔ7 F-7 Bb7

A CΔ7 F#ø7 B7(b9) E-7 C-7 F7

GΔ7 A-7 D7 Bø7 E7(b9) *b5/#11*

B A7alt. D-7

Bb7(#11) CΔ7

C F#ø7 B7(b9) Eø7 A7(b9) *b5/#11*

Dø7 G7(b9) CΔ7

Detailed description: This block contains eight staves of musical notation for Bb woodwind instruments. Each staff begins with a key signature of one flat (Bb) and a common time signature. The notation consists of eighth-note triplet arpeggiations for each chord, followed by a quarter rest. The chords are: Staff 1: F#ø7, B7(b9), D-7, G7; Staff 2: G-7, C7, FΔ7, F-7, Bb7; Staff 3: CΔ7, F#ø7, B7(b9), E-7, C-7, F7; Staff 4: GΔ7, A-7, D7, Bø7, E7(b9), b5/#11; Staff 5: A7alt., D-7; Staff 6: Bb7(#11), CΔ7; Staff 7: F#ø7, B7(b9), Eø7, A7(b9), b5/#11; Staff 8: Dø7, G7(b9), CΔ7. The piece concludes with a double bar line.



SBS Arpeggiations from 7th

1 **A** F# \emptyset 7 B7(b9) D-7 G7

5 G-7 C7 F Δ 7 F-7 Bb7

9 **A** C Δ 7 F# \emptyset 7 B7(b9) E-7 C-7 F7

13 G Δ 7 A-7 D7 B \emptyset 7 E7(b9)

17 **B** A7alt. D-7

21 Bb7(#11) C Δ 7

25 **C** F# \emptyset 7 B7(b9) E \emptyset 7 A7(b9)

29 D \emptyset 7 G7(b9) C Δ 7



SBS Arpeggiations from 7th

1 **A** E \emptyset 7 A7(b9) C-7 F7

3
opt 8 va.

5 F-7 B \flat 7 E \flat Δ 7 E \flat -7 A \flat 7

3 3 3

9 **A** B \flat Δ 7 E \emptyset 7 A7(b9) D-7 B \flat -7 E \flat 7

3 3 3 3

13 F Δ 7 G-7 C7 A \emptyset 7 D7(b9)

3 3 3 3
b5/#11

17 **B** G7alt. C-7

3 3

21 A \flat 7(#11) B \flat Δ 7

3 3

25 **C** E \emptyset 7 A7(b9) D \emptyset 7 G7(b9)

3 3 3
b5/#11

29 C \emptyset 7 F7(b9) B \flat Δ 7

3 3



SBS Arpeggiations from 7th

1 **A** E \emptyset 7 A7(b9) C-7 F7

5 F-7 B \flat 7 E \flat Δ 7 E \flat -7 A \flat 7

9 **A** B \flat Δ 7 E \emptyset 7 A7(b9) D-7 B \flat -7 E \flat 7

13 F Δ 7 G-7 C7 A \emptyset 7 D7(b9)

17 **B** G7alt. C-7

21 A \flat 7(#11) B \flat Δ 7

25 **C** E \emptyset 7 A7(b9) D \emptyset 7 G7(b9)

29 C \emptyset 7 F7(b9) B \flat Δ 7

b5/#11

b5/#11



SBS Arpeggiations from 7th

1 **A** E \emptyset 7 A7(b9) C-7₃ F7

5 F-7 B \flat 7 E \flat Δ 7 E \flat -7 A \flat 7

9 **A** B \flat Δ 7 E \emptyset 7 A7(b9) D-7₃ B \flat -7 E \flat 7

13 F Δ 7 G-7 C7 A \emptyset 7 D7(b9)
b5/#11

17 **B** G7alt. C-7

21 A \flat 7(#11) B \flat Δ 7

25 **C** E \emptyset 7 A7(b9) D \emptyset 7₃ G7(b9)
b5/#11

29 C \emptyset 7₃ F7(b9) B \flat Δ 7