

Rhythm Changes #1

-Kortyka

The musical score is written for E♭ instruments in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various chords and rhythmic patterns:

- Staff 1: G^Δ7, E-7, A-7, D7(#5), G^Δ7, E-7, A-7, D7(b9). Includes triplets.
- Staff 2: D-7, G7, C^Δ7, C#o7, G^Δ7/D, E-7, A-7, D7.
- Staff 3: G^Δ7, E-7, A-7, D7(#5), G^Δ7, E-7, A-7, D7(b9).
- Staff 4: D-7, G7, C^Δ7, C#o7, G^Δ7/D, G^Δ7. Includes a triplet.
- Staff 5: B7, E7. Includes a triplet.
- Staff 6: A7, D7. Includes a slur and a triplet.
- Staff 7: G^Δ7, E-7, A-7, D7(#5), G^Δ7, E-7, A-7, D7(b9).
- Staff 8: D-7, G7, C^Δ7, C#o7, G^Δ7/D, A-7, D7(b9).

Rhythm Changes #1

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The musical score is written for Bb Instruments in 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of chords and rhythmic patterns, including triplets and slurs. The chords are labeled above the notes: C Δ 7, A-7, D-7, G7(#5), C Δ 7, A-7, D-7, G7(b9), G-7, C7, F Δ 7, F# Δ 7, C Δ 7/G, A-7, D-7, G7, C Δ 7, A-7, D-7, G7(b9), G-7, C7, F Δ 7, F# Δ 7, C Δ 7/G, C Δ 7, E7, A7, D7, G7, C Δ 7, A-7, D-7, G7(b9), G-7, C7(#5), F Δ 7, F# Δ 7, C Δ 7/G, D-7, G7(b9).

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B \flat Δ 7 G-7 C-7 F7(#5) B \flat Δ 7 G-7 C-7 F7(b9)

F-7 B \flat 7 E \flat Δ 7 E o 7 B \flat Δ 7/F G-7 C-7 F7

B \flat Δ 7 G-7 C-7 F7(#5) B \flat Δ 7 G-7 C-7 F7(b9)

F-7 B \flat 7 E \flat Δ 7 E o 7 B \flat Δ 7/F B \flat Δ 7

D7 G7

C7 F7

B \flat Δ 7 G-7 C-7 F7(#5) B \flat Δ 7 G-7 C-7 F7(b9)

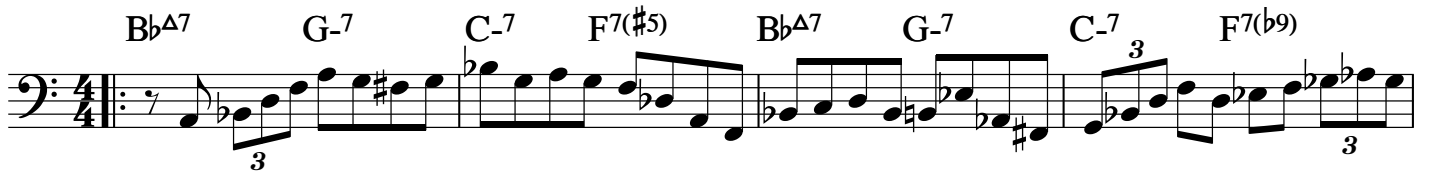
F-7 B \flat 7 E \flat Δ 7 E o 7 B \flat Δ 7/F C-7 F7(b9)

Bass Clef Instruments

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Bb Δ 7 G-7 C-7 F7(#5) Bb Δ 7 G-7 C-7 F7(b9)



F-7 Bb7 Eb Δ 7 E \circ 7 Bb Δ 7/F G-7 C-7 F7



Bb Δ 7 G-7 C-7 F7(#5) Bb Δ 7 G-7 C-7 F7(b9)



F-7 Bb7 Eb Δ 7 E \circ 7 Bb Δ 7/F Bb Δ 7



D7 G7



C7 F7



Bb Δ 7 G-7 C-7 F7(#5) Bb Δ 7 G-7 C-7 F7(b9)



F-7 Bb7 Eb Δ 7 E \circ 7 Bb Δ 7/F C-7 F7(b9)

