

# Kortyka F Blues

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1

The first section of the blues piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' below. The second staff continues the melody, also featuring a triplet of eighth notes marked with a '3'. The third staff concludes the first section with a final triplet of eighth notes marked with a '3'.

2

The second section of the blues piece consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' below. The second staff continues the melody, also featuring a triplet of eighth notes marked with a '3'. The third staff concludes the second section with a final triplet of eighth notes marked with a '3'.

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3

The musical score consists of four staves of guitar notation. The first staff begins with a circled '3' in a box. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks. The second staff features two triplet markings ('3') and a palm D symbol ('+'). The third staff includes a triplet marking ('3') and an accent mark (^). The fourth staff includes an accent mark (^), a breath mark (>), and a triplet marking ('3').

+ = palm D