

# E♭ Instruments

## a.) ii V Is With No Alterations:

ii-7 | V7 | IΔ7 | IΔ7

a2.) *Scalar - 4 Note Pattern with Root Bias*

Musical notation for exercise a2.) in 4/4 time. It consists of three measures of scalar patterns on a treble clef staff. The first measure is for A<sup>-7</sup> and is labeled "-7 Pentatonic". The second measure is for D<sup>7</sup> and is labeled "Dom. 7 Pentatonic". The third measure is for G<sup>Δ7</sup> and is labeled "Δ6 Pentatonic".

## b.) 'TriTone Sub' ii V I:

ii-6 | bII7 | IΔ7#11 | IΔ6/9

b2.) *Scalar - 4 Note Pattern with Root Bias*

Musical notation for exercise b2.) in 4/4 time. It consists of four measures of scalar patterns on a treble clef staff. The first measure is for A<sup>-7</sup> and is labeled "-6 Pentatonic". The second measure is for A<sup>b7</sup> and is labeled "Dom. 7 Pentatonic". The third measure is for G<sup>Δ7(#11)</sup> and is labeled "Δ6 Pentatonic (from 2nd)". The fourth measure is for G<sup>6/9</sup> and is labeled "Δ6 Pentatonic (from 5th)".

# Bb Woodwind Instruments

## a.) ii V Is With No Alterations:

ii-7 | V7 | IΔ7 | IΔ7

a2.) Scalar - 4 Note Pattern with Root Bias

D-7                      G7                      CΔ7

-7 Pentatonic                      Dom. 7 Pentatonic                      Δ6 Pentatonic

## b.) 'TriTone Sub' ii V I:

ii-6 | bII7 | IΔ7#11 | IΔ6/9

b2.) Scalar - 4 Note Pattern with Root Bias

D-7                      Db7                      CΔ7(#11)                      C%9

-6 Pentatonic                      Dom. 7 Pentatonic                      Δ6 Pentatonic (from 2nd)                      Δ6 Pentatonic (from 5th)

# Bb Brass Instruments

## a.) ii V Is With No Alterations:

ii-7 | V7 | IΔ7 | IΔ7

a2.) *Scalar - 4 Note Pattern with Root Bias*

D-7                      G7                      CΔ7

-7 Pentatonic                      Dom. 7 Pentatonic                      Δ6 Pentatonic

## b.) 'TriTone Sub' ii V I:

ii-6 | bII7 | IΔ7#11 | IΔ6/9

b2.) *Scalar - 4 Note Pattern with Root Bias*

D-7                      Db7                      CΔ7(#11)                      C6/9

-6 Pentatonic                      Dom. 7 Pentatonic                      Δ6 Pentatonic (from 2nd)                      Δ6 Pentatonic (from 5th)

# C Instruments

## a.) ii V Is With No Alterations:

ii-7 | V7 | IΔ7 | IΔ7

a2.) *Scalar - 4 Note Pattern with Root Bias*

C-7 F7 BbΔ7

-7 Pentatonic Dom. 7 Pentatonic Δ6 Pentatonic

## b.) 'TriTone Sub' ii V I:

ii-6 | bII7 | IΔ7#11 | IΔ6/9

b2.) *Scalar - 4 Note Pattern with Root Bias*

C-7 B7 BbΔ7(#11) Bb6/9

-6 Pentatonic Dom. 7 Pentatonic Δ6 Pentatonic (from 2nd) Δ6 Pentatonic (from 5th)

# Bass Clef Instruments

## a.) ii V Is With No Alterations:

ii-7 | V7 | IΔ7 | IΔ7

a2.) *Scalar - 4 Note Pattern with Root Bias*

Musical notation for section a2.) in bass clef, 4/4 time. It consists of three measures, each with a scalar pattern of four notes. The first measure is for C-7, labeled '-7 Pentatonic'. The second measure is for F7, labeled 'Dom. 7 Pentatonic'. The third measure is for BbΔ7, labeled 'Δ6 Pentatonic'. The notes are: C-7 (C, D, E, F, G, A, Bb), F7 (F, G, A, Bb, C, D, E), and BbΔ7 (Bb, C, D, Eb, F, G, A).

## b.) 'TriTone Sub' ii V I:

ii-6 | bII7 | IΔ7#11 | IΔ6/9

b2.) *Scalar - 4 Note Pattern with Root Bias*

Musical notation for section b2.) in bass clef, 4/4 time. It consists of four measures, each with a scalar pattern of four notes. The first measure is for C-7, labeled '-6 Pentatonic'. The second measure is for B7, labeled 'Dom. 7 Pentatonic'. The third measure is for BbΔ7(#11), labeled 'Δ6 Pentatonic (from 2nd)'. The fourth measure is for Bb6/9, labeled 'Δ6 Pentatonic (from 5th)'. The notes are: C-7 (C, D, E, F, G, Ab), B7 (B, C, D, E, F, G, Ab), BbΔ7(#11) (Bb, C, D, Eb, F, G, Ab), and Bb6/9 (Bb, C, D, Eb, F, G, Ab).