

Rhythm Changes Etude

-Kortyka

The musical score is written for E♭ instruments in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various chords and rhythmic patterns:

- Staff 1: G^Δ7, E-7, A-7, D7(#5), G^Δ7, E-7, A-7, D7(b9). Includes triplets.
- Staff 2: D-7, G7, C^Δ7, C#o7, G^Δ7/D, E-7, A-7, D7.
- Staff 3: G^Δ7, E-7, A-7, D7(#5), G^Δ7, E-7, A-7, D7(b9).
- Staff 4: D-7, G7, C^Δ7, C#o7, G^Δ7/D, G^Δ7. Includes a triplet.
- Staff 5: B7, E7. Includes a triplet.
- Staff 6: A7, D7. Includes a slur and a triplet.
- Staff 7: G^Δ7, E-7, A-7, D7(#5), G^Δ7, E-7, A-7, D7(b9).
- Staff 8: D-7, G7, C^Δ7, C#o7, G^Δ7/D, A-7, D7(b9).

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The musical score consists of eight staves of music in 4/4 time. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1: Chords: C Δ 7, A-7, D-7, G7(#5), C Δ 7, A-7, D-7, G7(b9). Rhythmic patterns include eighth notes, quarter notes, and triplets.
- Staff 2: Chords: G-7, C7, F Δ 7, F# Δ 7, C Δ 7/G, A-7, D-7, G7. Rhythmic patterns include eighth notes, quarter notes, and rests.
- Staff 3: Chords: C Δ 7, A-7, D-7, G7(#5), C Δ 7, A-7, D-7, G7(b9). Rhythmic patterns include eighth notes, quarter notes, and rests.
- Staff 4: Chords: G-7, C7, F Δ 7, F# Δ 7, C Δ 7/G, C Δ 7. Rhythmic patterns include eighth notes, quarter notes, and triplets.
- Staff 5: Chords: E7, A7. Rhythmic patterns include eighth notes, quarter notes, and triplets.
- Staff 6: Chords: D7, G7. Rhythmic patterns include eighth notes, quarter notes, and triplets.
- Staff 7: Chords: C Δ 7, A-7, D-7, G7(#5), C Δ 7, A-7, D-7, G7(b9). Rhythmic patterns include eighth notes, quarter notes, and rests.
- Staff 8: Chords: G-7, C7(#5), F Δ 7, F# Δ 7, C Δ 7/G, D-7, G7(b9). Rhythmic patterns include eighth notes, quarter notes, and rests.

Bb Brass Instruments

Rhythm Changes Etude

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The musical score is written for Bb Brass Instruments and is in 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C), which changes to 4/4. The score includes various chords such as CΔ7, A-7, D-7, G7(#5), CΔ7, A-7, D-7, G7(b9), G-7, C7, FΔ7, F#o7, CΔ7/G, A-7, D-7, G7, CΔ7, A-7, D-7, G7(b9), G-7, C7, FΔ7, F#o7, CΔ7/G, CΔ7, E7, A7, D7, G7, CΔ7, A-7, D-7, G7(b9), G-7, C7(#5), FΔ7, F#o7, CΔ7/G, D-7, and G7(b9). The score also features several triplet markings (3) and a double bar line at the end.

C Instruments

Rhythm Changes Etude

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B \flat Δ 7 G-7 C-7 F7(#5) B \flat Δ 7 G-7 C-7 F7(b9)

F-7 B \flat 7 E \flat Δ 7 E o 7 B \flat Δ 7/F G-7 C-7 F7

B \flat Δ 7 G-7 C-7 F7(#5) B \flat Δ 7 G-7 C-7 F7(b9)

F-7 B \flat 7 E \flat Δ 7 E o 7 B \flat Δ 7/F B \flat Δ 7

D7 G7

C7 F7

B \flat Δ 7 G-7 C-7 F7(#5) B \flat Δ 7 G-7 C-7 F7(b9)

F-7 B \flat 7 E \flat Δ 7 E o 7 B \flat Δ 7/F C-7 F7(b9)

Bass Clef Instruments (High)

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Bb Δ 7 G-7 C-7 F7(#5) Bb Δ 7 G-7 C-7 F7(b9)

F-7 Bb7 Eb Δ 7 E^o7 Bb Δ 7/F G-7 C-7 F7

Bb Δ 7 G-7 C-7 F7(#5) Bb Δ 7 G-7 C-7 F7(b9)

F-7 Bb7 Eb Δ 7 E^o7 Bb Δ 7/F Bb Δ 7

D7 G7

C7 F7

Bb Δ 7 G-7 C-7 F7(#5) Bb Δ 7 G-7 C-7 F7(b9)

F-7 Bb7(#5) Eb Δ 7 E^o7 Bb Δ 7/F C-7 F7(b9)

Bass Clef Instruments (Low)

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Bb Δ 7 G-7 C-7 F7(#5) Bb Δ 7 G-7 C-7 F7(b9)

3 3

5 F-7 Bb7 Eb Δ 7 E \circ 7 Bb Δ 7/F G-7 C-7 F7

9 Bb Δ 7 G-7 C-7 F7(#5) Bb Δ 7 G-7 C-7 F7(b9)

13 F-7 Bb7 Eb Δ 7 E \circ 7 Bb Δ 7/F Bb Δ 7

3

17 D7 G7

3

21 C7 F7

3 3

25 Bb Δ 7 G-7 C-7 F7(#5) Bb Δ 7 G-7 C-7 F7(b9)

29 F-7 Bb7(#5) Eb Δ 7 E \circ 7 Bb Δ 7/F C-7 F7(b9)